Issue 18. The Banquet Hall.

Panel 1

INT. BANQUET HALL RECEPTION AREA - NIGHT

A BANNER READS “HONORING OUR HEROS!” FORMAL ATTIRE. Reed MILLS ABOUT. HE’S APPROACHED BY UNCLE TED.

Panel 2

UNCLE TED

Reed! Hello!

JERRY

Uncle Ted? What are you doing here?

Panel 3

UNCLE Ted

Your Cousin Jeffrey was a hero in Central Park! He tackled a Halal vendor operating without a license. You should let HIM give a speech!

Panel 4

Johnny ENTERS.

Johnny

Hey.

JERRY

Hey. Shouldn’t you be fighting the power?

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Johnny

That’s on hold for now. Mole Man bought some old Wheel Of Fortune tapes at

Coney Island.

Panel 2

Johnny (CONT'D)

And Steve, well, three men in suits walked over, PICKED HIM UP by the shoulders, and tossed him in a black van. We may not be seeing him for... quite some time.

Reed

The struggle goes on.

Panel 3

INT. MAIN HALL - NIGHT

Ben GLAD HANDS WITH SURVIVORS AND DIGNITARIES.

DIGNITARY

Is it true you kicked through a concrete wall while your shoes were on fire?

GEORGE

If they say it is!

Panel 4

Sue WHEELS Adam UP TO THEIR TABLE. Ben JOINS.

Ben (CONT'D)

THERE HE IS - Adam!
(shaking his hand)

So great to meet you!

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Adam

We’ve already met!

Ben

SURE! We’ll talk later.

Panel 2

Ben WALKS OFF. Adam TURNS TO Sue.

Adam

Saved by your best friend so I could

marry you. It has to be fate.

Panel 3

Like God looking down on all of us.
(Heavenly revelation sound)

WAAAAAAAAAA!

Sue

Oh, it was... definitely something.

Sue TAKES A BIG SIP OF WINE.